



GMCW To Present 'Best Little Whorehouse In Texas'

WASHINGTON, DC -- The Gay Men's Chorus of Washington continues their 30th Anniversary Season with a fully-staged, all-male, production of THE BEST LITTLE WHOREHOUSE IN TEXAS. Book by Larry L. King and Peter Masterson. Music and lyrics by Carol Hall. Produced by special arrangement with Samuel French. THE BEST LITTLE WHOREHOUSE IN TEXAS takes place on Friday, March 18, 2011, at 8 pm, Saturday, March 19, 2011 at 8 pm and Sunday, March 20 at 3 pm. The Sunday show will be interpreted in ASL for the deaf and hard of hearing. All performances take place at [Lisner Auditorium](#) on the campus of George Washington University, 730 21st Street, NW, Washington, DC. Tickets can be purchased online at www.GMCW.org, by calling 202.293.1548, or at the door. Group Rates are available. This production is sponsored by Annie's Paramount Steakhouse, the Washington Blade, with generous support from Steve Herman & John DiBenedetto and by presenting sponsors Jim & Barbara Tozzi.

It's all big songs and big hair in this sassy, spirited and touching musical about the real-life brothel in Texas. GMCW's all-male cast of singers and dancers takes on a loud-talking televangelist, romances the town sheriff and brings new meaning to the term "Chicken Ranch."

"The story is filled with good looking and clever characters, it's a little bit rowdy, it's a little bit raunchy, and at times very funny, but look closely it also has a serious side," remarks Craig Cipollini, Director of GMCW's production. "The show is really about our country's moral and sexual hypocrisy and the effects of television on the American public. It's a show about how lives are ruined by so-called "do-gooders" and how putting life on TV changes people. It's about people in glass houses throwing stones – about one group of people imposing their version of morality on others, which I think is something gay men and women can relate to very well."

The Gay Men's Chorus of Washington production of THE BEST LITTLE WHOREHOUSE IN TEXAS, features 73 performers cast from the Chorus membership, including an ensemble of 50 singers and dancers.

THE BEST LITTLE WHOREHOUSE IN TEXAS tells the true story of the closing of a 130-year-old brothel outside the small town of LaGrange, Texas in 1973. The Chicken Ranch, the brothel of the show's title, had been around since 1844. Everyone knew about it, but no one seemed to care. As soon as a newsman announced it on television, it became a scandal, condemned by the same politicians who had patronized the establishment themselves.

For tickets, visit <http://www.gmcw.org/the-best-little-whorehouse-in-texas/>.